

**THE QUEEN'S ARMY**  
**PORTFOLIO BOARDS**  
**TAYLER SPRING**  
FINAL MAJOR PROJECT



Looking into the historical oppression of women within a hegemonic society and how this resulted in female oppression. "Well behaved women seldom make History." Using the methods to make women the lesser sex in the past and dress codes only awarded to royals and British Military men, a female army will be created.



Concept Board

The 1900s British Army was derived of predominantly males due to the authority they were perceived to have and the masculinity they possessed. The Queen's Army will possess all these qualities and more. They are both Masculine and Feminine both strong and weak. The perfect warrior to go into battle against a modern day world that still battles with inequality.

The Queen's Army will adopt their clothing as their armor ready to go into battle once worn. This Utopia where there is an all female army wearing

what makes them feel confident, sexy and powerful is a complete juxtaposition to how women adopted fashion within the 1900s. The source of inspiration for the Queen's Army wardrobe will come from the British Army, the British Royal Family, and clothing that was used to oppress women's appetite for sexual identity and liberation within the 20th Century. By combining these elements of power and oppression, the perfect warrior will be formed.

# The Queen's Army

Taylor Spring



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On a consumer level this collection is aimed towards those looking for a statement, couture garment that makes them feel seen, powerful and fierce. The garments within this collection are formed of statement pieces aimed at a clientele wanting to feel bold, strong and superior. A suit of armour for the modern day female warrior.



This collection falls into a Fantasy Utopia where the Queen's Army consist of fierce women who are preparing for battle to fight against misogynistic inequality and hegemonic masculinity. The goal of The Queen's Army collection is to make women feel protected through dress and fierce whilst wearing it.



There is no one perfect consumer for this collection as the outfits can be multi-functional. This means they can be worn by a consumer who wants all eyes on them when going out for drinks or for a performer wanting a powerful stage piece or for consumers attending galas, parties etc and are wanting to turn heads. The outcomes are limitless.

Consumer Profile

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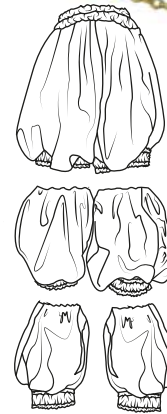


# The Queen's Army

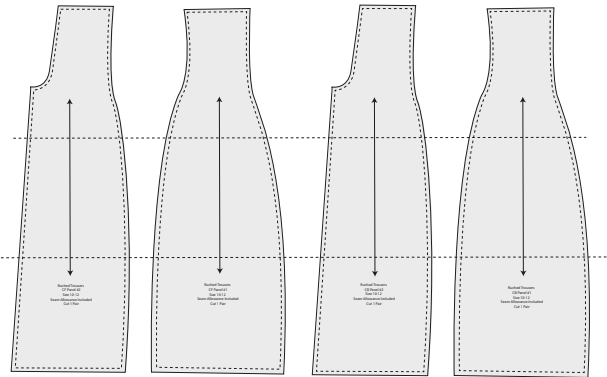
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Outfit 1: Trouser Development



Trouser Patterns split into three sections



Splitting the trousers into three sections allows for the trousers to drape equally as pleats are marked out to make sure that each trouser section has the same amount of volume as opposed to when the trousers were constructed as one piece

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Length too long

Stand collar and drop collar

Drop collar can be styled as a stand collar



1900s British Military Wear

Inspired By 1900s British Military

Military style strap complex



Outfit 1: Top Development



Red band will be in same red Duchesse Satin



Sleeve drapes can be seen to have a more draped effect through satin toile as opposed to lightweight calico

Overized sleeve pleated at cuff

THE FEMALE WARRIORS

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Bring chrome for structure

Gold chains have more of an impact



Royalty gold chain jewelry

Epaulette Development

More rectangular that circular



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Add sleeve?



Tulle to give a 3D silhouette



Outfit 2: Top Development

Opened shoulder seam to allow for pads



Elastic inserted to allow waistband to hold the weight of the heavy skirt



sewn into waistband seam to be able to hold chains



Extended zipper opening on seam down to hem

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Red panel within side seams

Cuff is pre-made then elastic is fed through and top stitched on

Sleeve seam to main fabric then covered shoulder pad sandwiched between main and lining then hand top stitched together

Final drape with chains secured

Branding



Outfit 2: Top Development

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Packet Harness

Slide Buckle Clip

British Military Inspired

First Table

Pocket Harness Development

Multifunctional Placement



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Final Line Up

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Final Outfits

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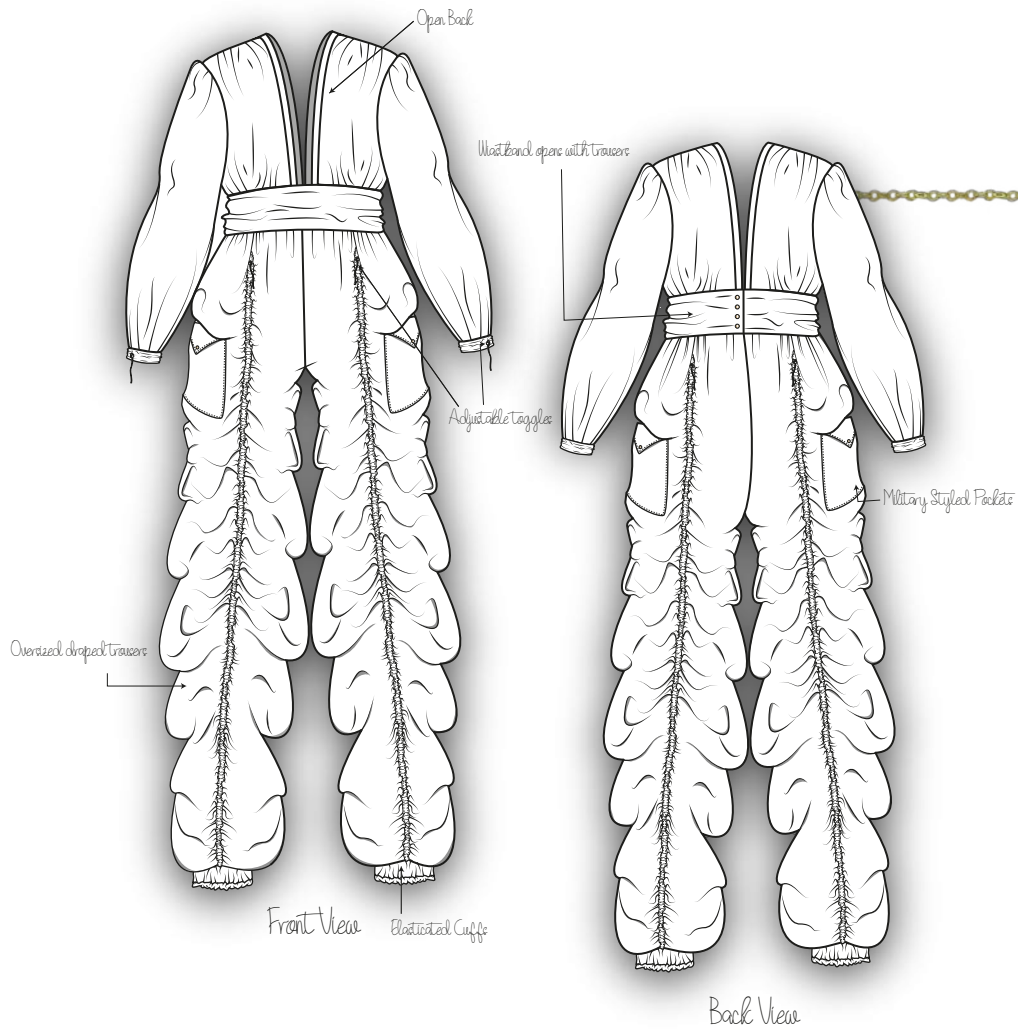




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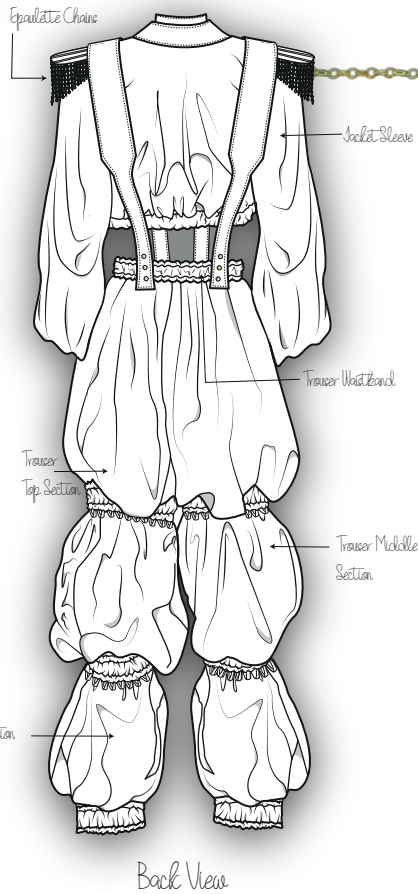
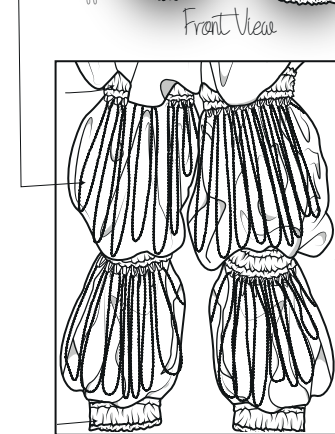
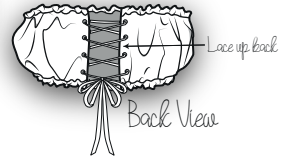
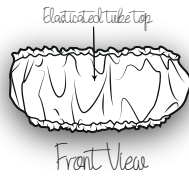
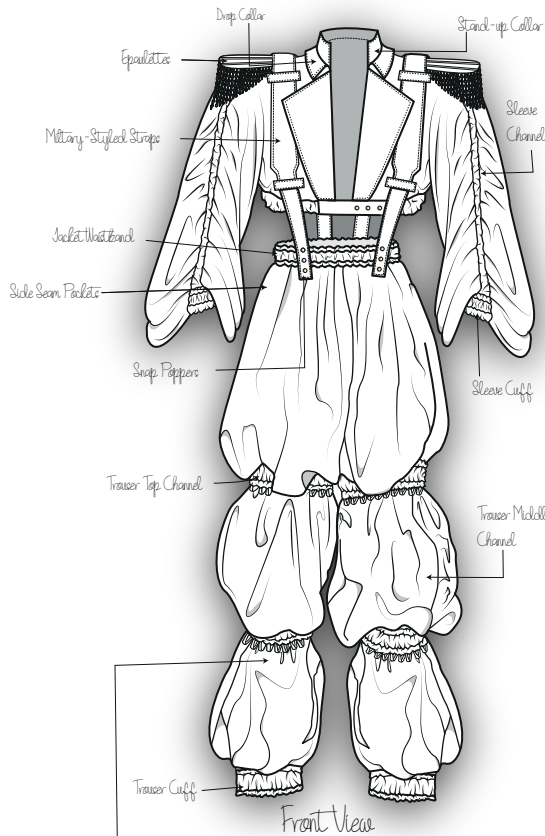




Outfit One



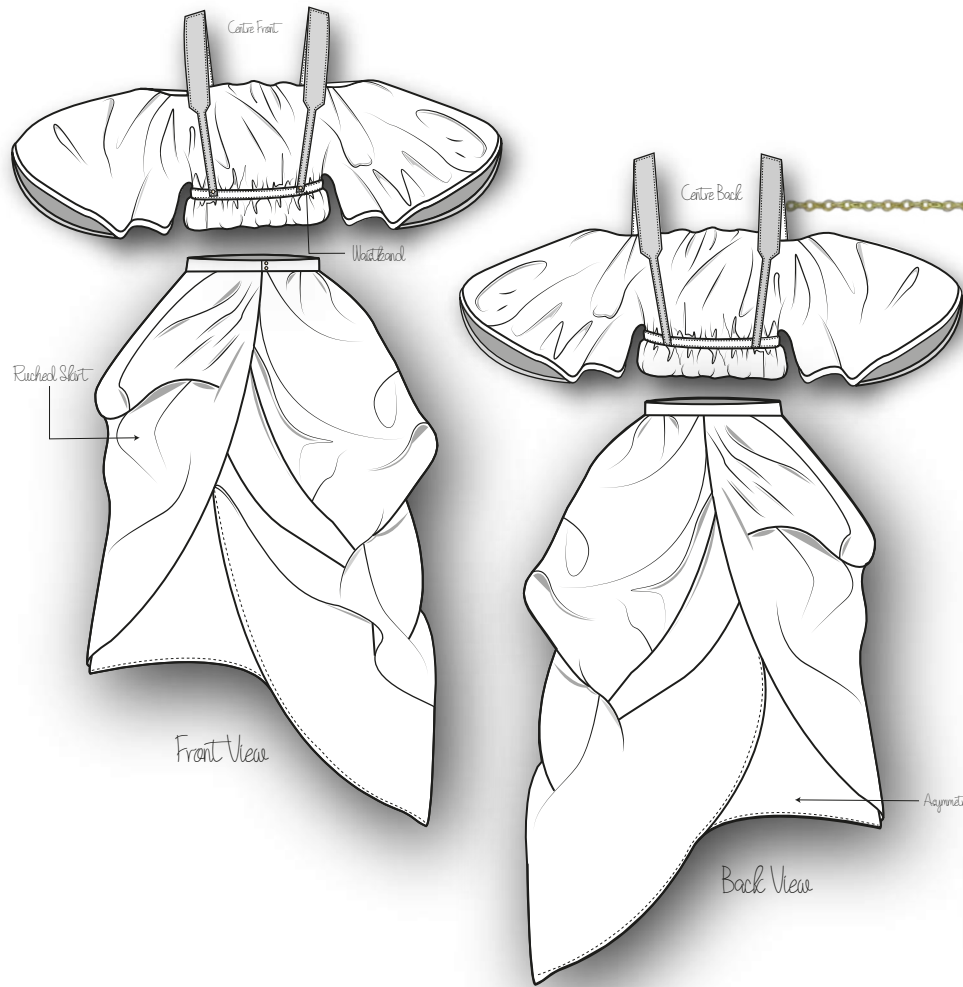
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Outfit Two



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Outfit Five



Wine Red Duchess Satin

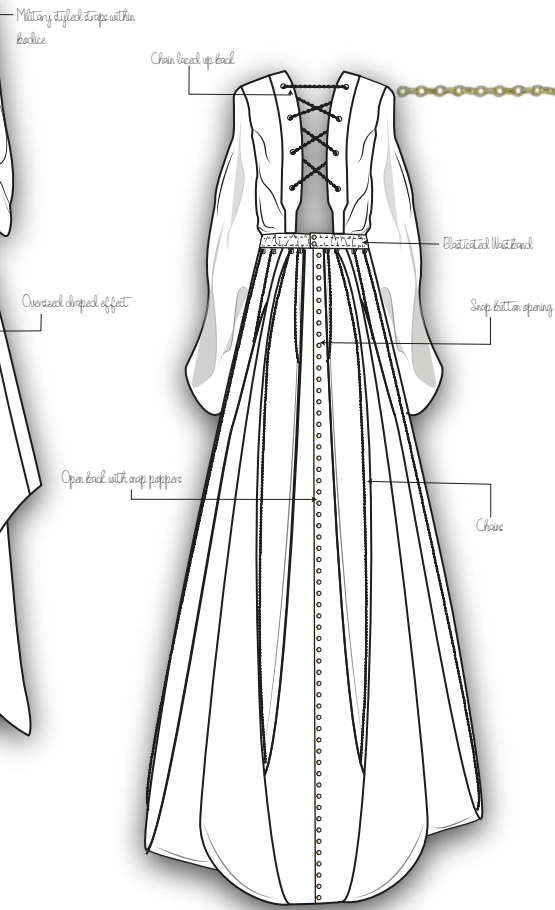
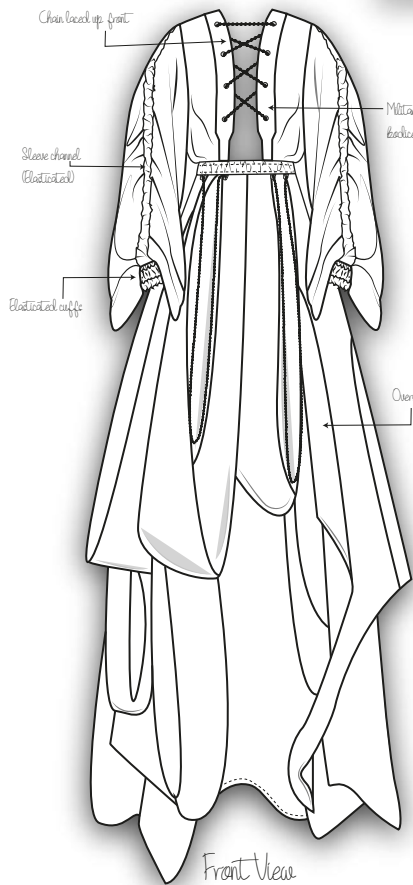
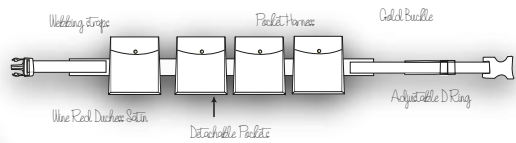
Navy Satin Backed Crepe



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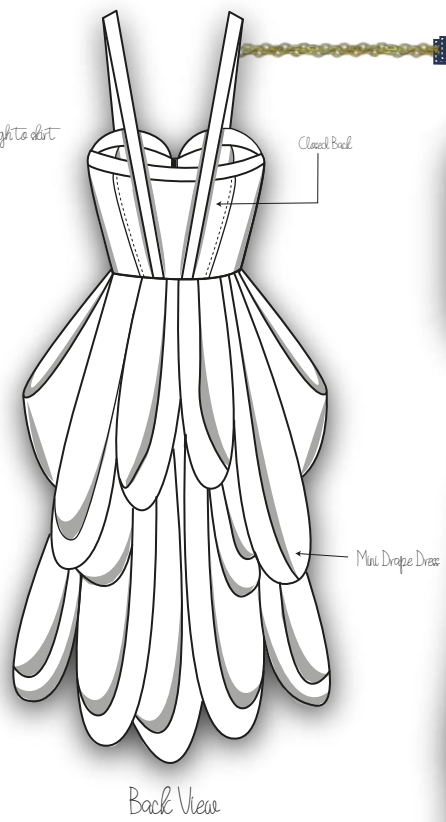
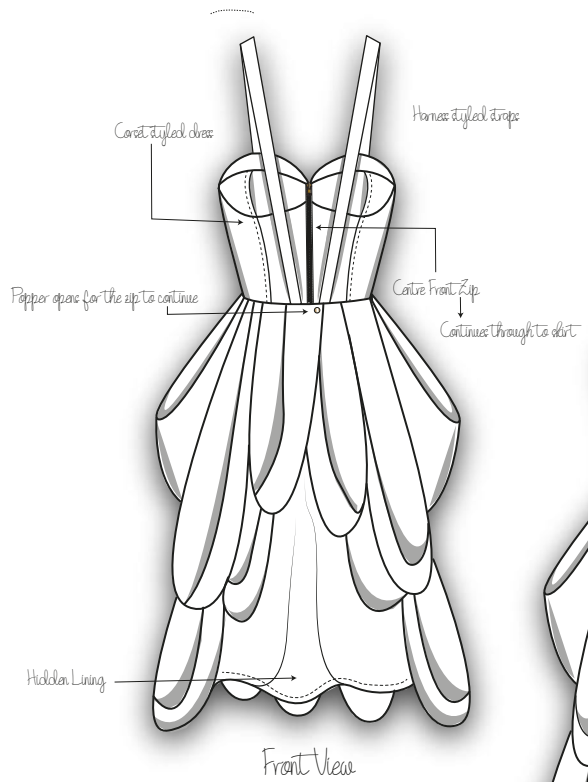
Outfit Six



Wine Red Duchess Satin  
Navy Satin Backed Crepe



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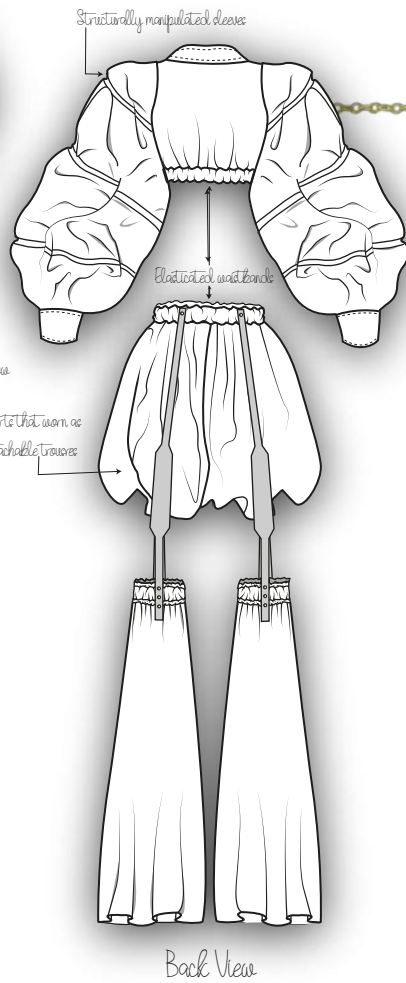
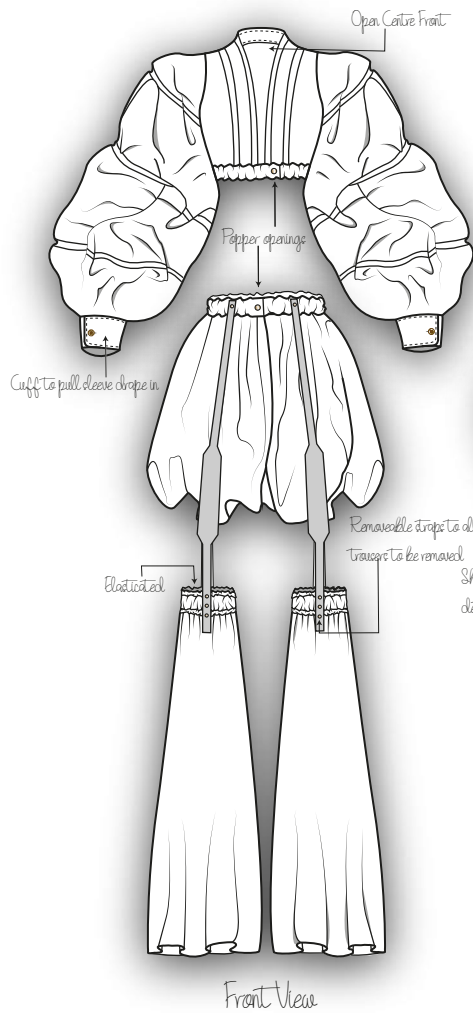
Outfit Seven



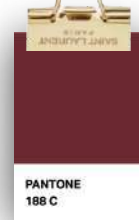
Wine Red Duchess Satin  
 Navy Satin Backed Crepe



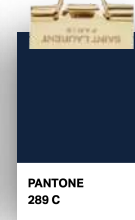
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Outfit Eight



Wine Red Duchesse Satin



Navy Satin Bordered Crepe

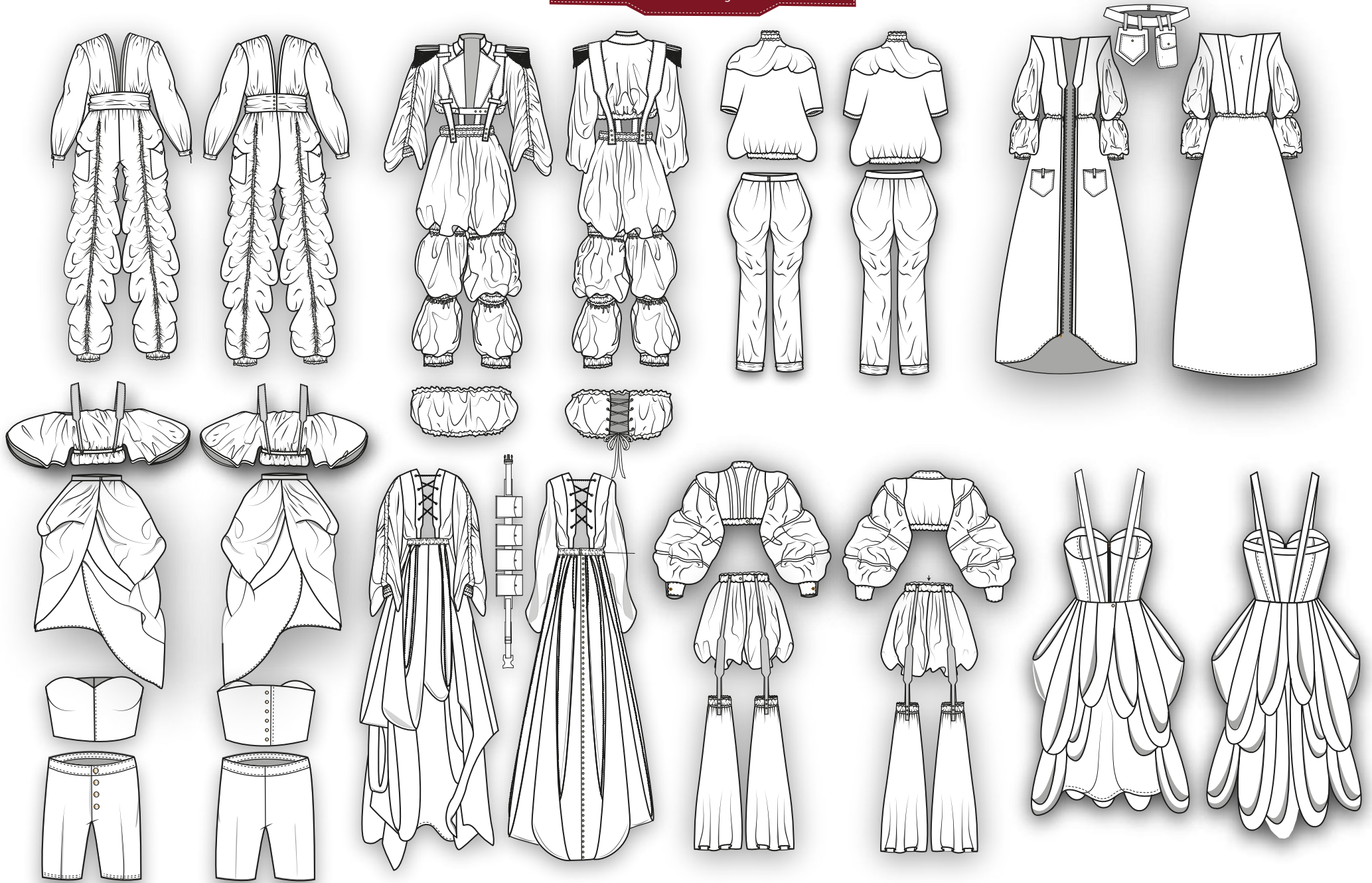


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Outfit Range



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