

THE QUEEN'S ARMY
SAMPLE PORTFOLIO
TAYLER SPRING
FINAL MAJOR PROJECT



Leading into the historical aspects of women with a hegemonic society and how this resulted in female oppression. Will discuss women soldiers in WW1. Using the methods to make women the focus on in the past and dress codes only connected to style and British Military was a female army will be created.



Fourteen-Hour Wives of Eight-Hour Men, need GOLD DUST Washing Powder

The 1900s British Army use derived of predominantly male due to the authority they were perceived to have and the masculinity they possessed. The Queen's Army will possess all these qualities and more. They are both Masculine and feminine both strong and weak. The perfect woman to go into battle against a modern day world that still battles with inequality. The Queen's Army will adopt their clothing as their own ready to go into battle once more. The fact that there is a female army wearing what male then feel comfortable and powerful is a complete juxtaposition to how women adopted fashion in the 1900s. The source of inspiration for the Queen's Army wardrobe all come from the British Army, the British Royal Family and clothing that we used to appear women's outfits for social identity and liberation within the 20th Century by combining these elements of power and oppression the perfect woman will be formed.

The Queen's Army

Taylor Spring



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Taylor Spring



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Outfit 2 Top Development

The Queen's Army
Taylor Spring



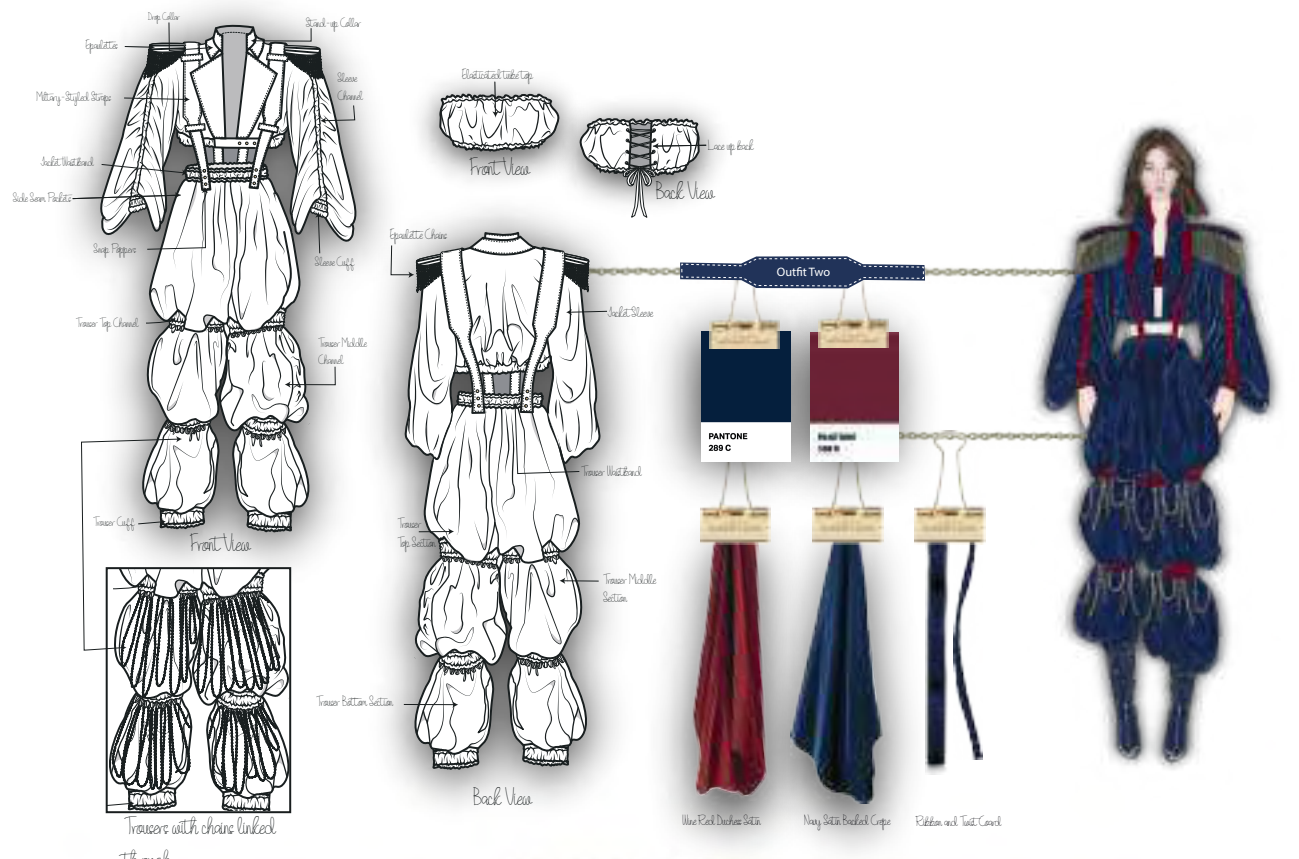
Final Outfits

The Queen's Army
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Final Line Up

The Queen's Army
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The Queen's Army
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THE QUEEN'S ARMY
TECHNICAL SPECIFICATION
TAYLER SPRING
FINAL MAJOR PROJECT



Designer Taylor Spring
Season S/S 2022
Garment Detachable Jumpsuit

Collection The Queen's Army/
Size Range S|M|L|XL
Garment Style Number TS -021 - 2022

Page Name Design Room Spec - CAD analysis
Issue Date 10.01.2021
Last Updated 05.05.2021



Main Fabric

- Stand Up Collar
Cuffs
Trouser and Sleeve Channels
Elasticated Binding Channels
Military-Styled Straps
Earm Toggles
- Side Panel
Bodice
Centre Front
Centre Back
Trouser Sections
Waistbands
- Lining

Trimminings

- Gold Chains
Gold Snap Poppers
- Trouser Chain Channels
Snap Loops
10's Thread

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Channels

- Trouser Waistband
Cut 1 piece in Navy Satin Backed Crepe and press in half
- Trouser Top Channel
Cut 2 pairs in Wine Red Duchesse Satin
- Trouser Middle Channel
Cut 2 pairs in Wine Red Duchesse Satin
- Trouser Cuff
Cut 1 pair in Wine Red Duchesse Satin and press in half

Pieces

- Trouser Top Section - CF #2
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Top Section - CF #1
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Top Section - CB #2
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Top Section - CB #1
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Middle Section - CF #2
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Middle Section - CF #1
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Middle Section - CB #2
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Middle Section - CB #1
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Bottom Section - CF #2
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Bottom Section - CF #1
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Bottom Section - CB #2
Cut 1 pair in Navy Satin Backed Crepe
- Trouser Bottom Section - CB #1
Cut 1 pair in Navy Satin Backed Crepe

Cutting Pieces - Trousers

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Page Name Garment Breakdown
Issue Date 10.01.2021
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Operation number	Operation	Machine	Pieces used during operation	Fabric and Materials	Thread	Seam Width	Trim Off	Stitch per CM	Needle size	Comments
24	Secure stand-up collar in place on neckline and top stitch	L/S 301	Stand-up Collar (x1 pieces)	Duchesse Satin - Wine Red (Pantone 118 C)	120 Thread - Wine Red (Pantone 118 C)			14	70	Check notches for placement
25	Sew lining to bodice	L/S 301	Bodice Lining	Satin Back Crepe - Navy Blue (Pantone 289 C)	120 Thread - Navy Blue (Pantone 289 C)			14	70	Place lining right side to right side onto of bodice and sew up from CF, around neckline and back down to the end of the CF
26	Press bodice and then press lapel back by 2cm at edge		CF Bodice (x2 pieces) CB Bodice (x1 pieces) Bodice Side Panel (x2 pieces) CF Bodice Lining (x2 pieces) CB Bodice Lining (x1 pieces) Bodice Side Panel Lining (x2 pieces) Shoulder Pads	Satin Back Crepe - Navy Blue (Pantone 289 C)						Check pattern for fold line
27	Fold waistband in half and press. Then fold the top edges in by 1cm and press	N/A	Bodice Waistband Channel (x1 pieces)	Satin Back Crepe - Navy Blue (Pantone 289 C)		N/A	N/A	N/A	N/A	N/A
28	Sew edge of elastic into fold of waistband and secure with a row of stitching, then pull elastic and secure it at 23cm before the other edge of waistband and top stitch this edge to hold in place	L/S 301	Waistband Channel Elastic (5cm width, 70cm length when relaxed)	Satin Back Crepe - Navy Blue (Pantone 289 C)	120 Thread - Navy Blue (Pantone 289 C)			14	70	Secure at the points properly to avoid the elastic being released when top stitching
29	Pull elastic and waistband until it is flat (not elasticated at all) and sew a row of stitching along the waistband 1cm from folded edge - sew from the edge where the elastic is secured to the other edge (23cm away from the end of the waistband)	L/S 301	Bodice Waistband Channel	Satin Back Crepe - Navy Blue (Pantone 289 C)	120 Thread - Navy Blue (Pantone 289 C)			14	70	Make sure that the tension is released only AFTER the elastic has been sewn to the waistband as this will alter the pull of the elastic
30	Top stitch folded edges together, catching lining and 2cm fold of lapel	L/S 301	Bodice Waistband Channel	Satin Back Crepe - Navy Blue (Pantone 289 C)	120 Thread - Navy Blue (Pantone 289 C)					N/A
31	Sew sleeve channel pieces together	L/S 301	Sleeve Channel (x4 pieces)	Duchesse Satin - Wine Red (Pantone 118 C)	120 Thread - Wine Red (Pantone 118 C)			14	70	Place two pieces right side to right side and top stitch, leaving edges open to bag out

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Page Name Lay Plan
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Navy Satin Backed Crepe Lay Plan

The totally amount of fabric used for pieces consisting of Navy Satin Backed Crepe is 8 Metres. Within this lay plan, there is a utilization of 76%. This suggests that there is a small amount of fabric wastage from the 8 metres - a percentage as small as 24%. This can be used as additional scrap fabric or it can be up-cycled to create accessories.

Wine Red Duchesse Satin Lay Plan

The totally amount of fabric used for pieces consisting of Wine Red Duchesse Satin is 1.2 Metres. Within this lay plan, there is a utilization of 67%. This suggests that there is a 33% fabric wastage from this fabric. This wastage can be used as spare material or may be used to create accessories.

Womenswear A/W 2023
Sample Project

Taylor Spring



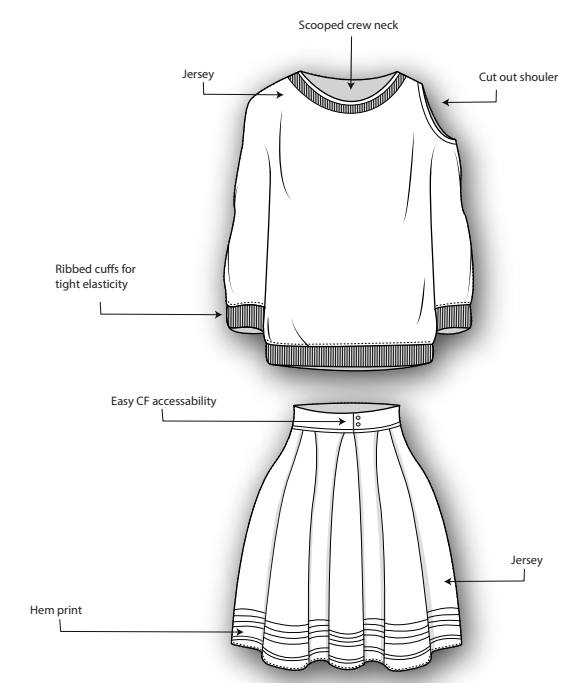
Womenswear A/W 2023
 Taylor Spring



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NEW YEAR'S EVE 2023

TAYLER SPRING





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TAYLER SPRING



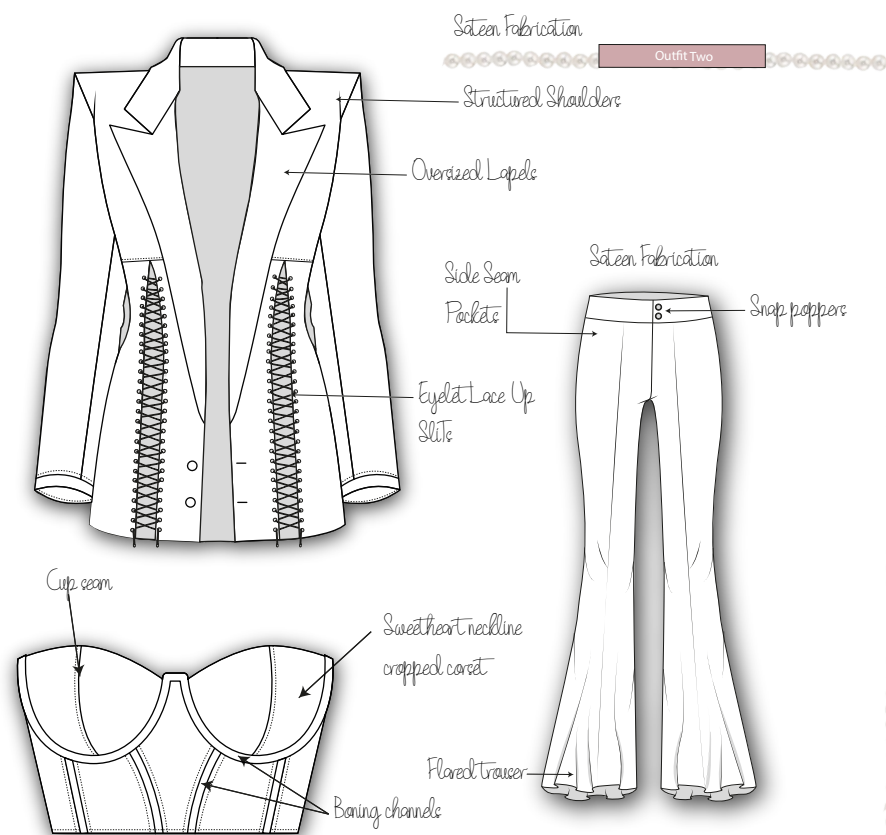
NEW YEAR'S EVE 2023

TAYLER SPRING



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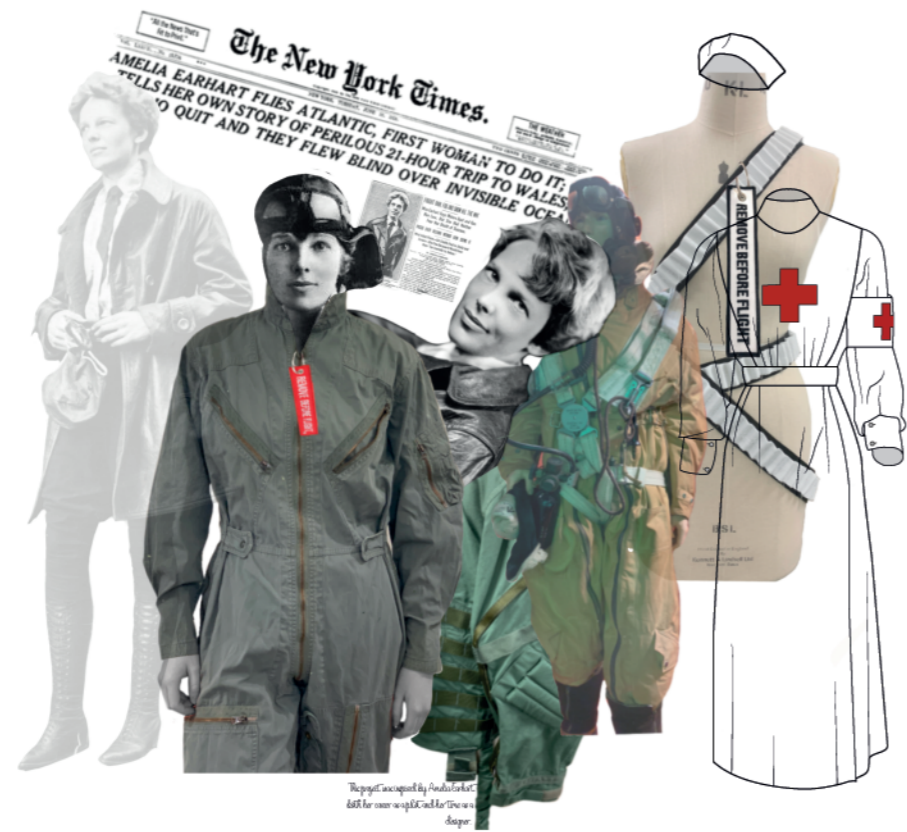
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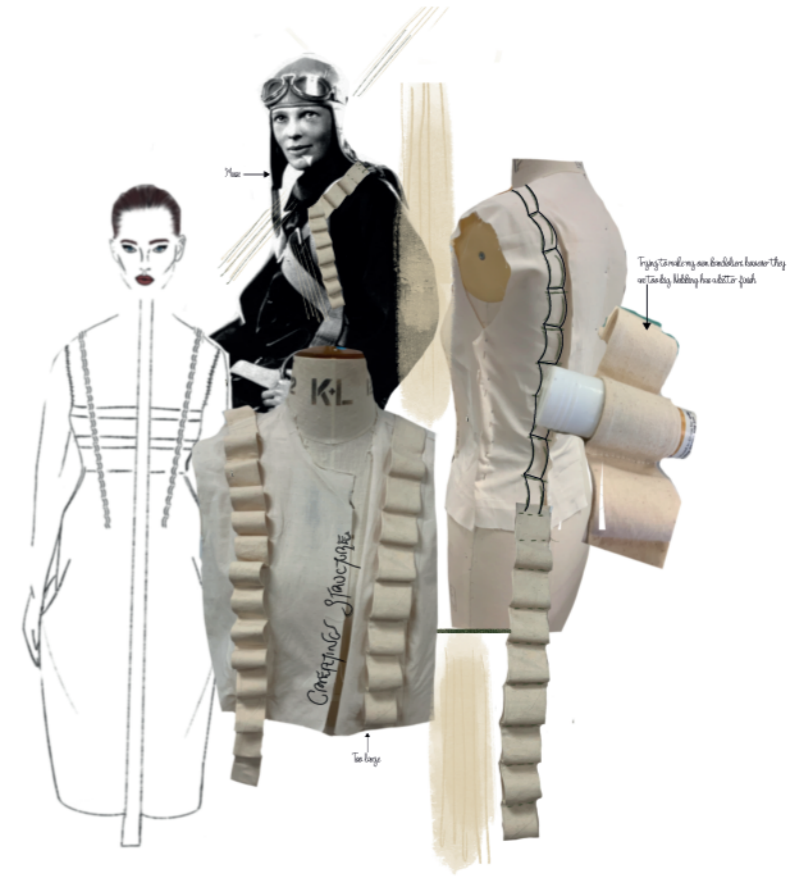


SAMPLE PORTFOLIO
MUSE: AMELIA EARHART

TAYLER SPRING
Portfolio Boards



MUSE: AMELIA EARHART
TAYLER SPRING
CONCEPT



MUSE: AMELIA EARHART
TAYLER SPRING
BANDOLIER EXPERIMENT



MUSE: AMELIA EARHART
TAYLER SPRING
LINE UP



MUSE: AMELIA EARHART
TAYLER SPRING
FINAL SHOOT